

Curriculum Vitae

Conor Peterson
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Employment and Teaching History

2025-	Principal Creative Engineer Meow Wolf, Santa Fe NM
2023-2024	Senior Creative Engineer, R+D Meow Wolf, Santa Fe NM
2020-2023	Technical Director Meow Wolf, Santa Fe NM
2018-2020	General Manager of Technology Meow Wolf, Santa Fe NM
2017	Designer Developer Meow Wolf, Santa Fe NM
2015-2017	Five College Visiting Assistant Professor of Art and Technology Hampshire College, Amherst MA Smith College, Northampton MA
2014-2015	Visiting Assistant Professor of Media Art New Mexico Highlands University, Las Vegas NM
2013-2014	Visiting Artist, Electronic Art The University of New Mexico, Albuquerque NM
2010-2013	Graduate Teaching Assistant The University of New Mexico, Albuquerque NM
2007	Adjunct Instructor The Evergreen State College, Olympia WA

Committees, Panels and Presentations

2025	Creative Council Meow Wolf, Inc. Santa Fe, NM
2024	Opening Keynote. Additive S: Notes from Meow Wolf's Advanced Research Team Computer Science Teachers Alliance (CSTA) conference, Las Vegas, NV
2023-	ARTS Lab Steering Committee The University of New Mexico, Albuquerque NM
2023-	Data Governance Committee Meow Wolf, Inc. Santa Fe, NM

- 2022-2023 Vice President, Meow Wolf Worker's Collective (CWA Local 7055)
- 2021-2022 Bargaining Committee, Meow Wolf Worker's Collective
- 2019 Presenter: Your Own Multiverse
Eyeo Festival, Minneapolis MN
- MFA In Cultural Technology Advisory Board
New Mexico Highlands University, Las Vegas, NM
- 2018 Round Table: Rural Broadband (representing Meow Wolf)
With Congressman Ben Ray Luján, FCC Commissioner Jessica Rosenworcel
ECO High School, Santa Fe NM
- Panelist: Tech Career Pathways in New Mexico
Santa Fe Chamber of Commerce Business Expo, Santa Fe NM
- 2014 Raspberry PIrate Radio (Layer of Chaos)
Museum Computer Network, Dallas TX
- ACM/SIGGRAPH Studio Subcommittee
- 2013 Panelist: The Curious Case of the Missing Keyboard
Foundations in Art: Theory and Education, Atlanta GA
- 2012 Panelist: The Most Beautiful Sublime
Prospectives International Festival of Digital Art, Reno NV
- 2011 ACM/SIGGRAPH 2012 Art Review Committee
- 2010 ACM/SIGGRAPH 2011 Art Review Committee

Education

- 2013 MFA, Electronic Art (with distinction)
The University of New Mexico, Albuquerque NM
- 2007 BA, Photography
The Evergreen State College, Olympia WA

Grants

- 2018-2019 NMSBA Leveraged Project: Consultation on Mixed-Reality Systems
With Sandia National Laboratories
- 2015 FARM Star, with Dr. Seeta Sistla

Research Appointments

- 2012 Research Assistant
Bunting Visual Resources Library
The University of New Mexico, Albuquerque NM

2011 Research Assistant
 ARTS Lab
 The University of New Mexico, Albuquerque NM

Press and Bibliography

2026 First look: Meow Wolf LA reimagines the movie theater as a fantastical playground
<https://www.latimes.com/0000019b-955c-dc67-ab9f-bddd6d240000-123>

2025 Meow Wolf to Open New York Edition of Its Immersive Art Program
The New York Times
<https://www.nytimes.com/2025/03/11/arts/design/meow-wolf-new-york.html>

2021 Meow Wolf's Immersive Environments Maximize Art And Technology
Jing Culture & Commerce
<https://jingculturecommerce.com/meow-wolf-convergence-station/>

2020 The Experience Economy. Artistic Intelligence with Chadney Everett and
Conor Peterson of Meow Wolf
Changing the Story podcast
<https://ctscast.com/>

2015 Vector Field, Activated Space, and Inverse Interaction
ACM Transactions on Human-Computer Interaction 22.1
DOI 10.1145/2677199.2690872

Awards and Honors

2013 SITE scholar, Santa Fe NM

2012 Howard L. Frank Memorial Scholarship
John Knight Memorial Scholarship
College of Fine Art Alumni Chapter Scholarship
Phi Kappa Phi Honor Society

2011 Phillis Muth Memorial Scholarship

Curatorial

2014 Halt and Catch Fire
ARTS Lab, The University of New Mexico, Albuquerque NM

2013 Spooks
John Sommers Gallery, The University of New Mexico, Albuquerque NM

 Virtual Void
ARTS Lab, The University of New Mexico, Albuquerque NM

2012 USEA: The Underground Symposium of Electronic Art
The Tan gallery, Albuquerque, NM

Exhibition Record

2017 LEAP National Juried Exhibition
Adams State University, Alamosa CO

2016 Marooned in Orbit
Oresman Gallery, Smith College, Northampton MA

2015 SITE Scholars Alumni Exhibition
Peter's Projects, Santa Fe NM

Vector Field
Tangible, Embedded and Interactive conference
Stanford University, Stanford CA

2013 Spark Gap
The University of New Mexico Art Museum, Albuquerque NM

Vector Field
Center for Contemporary Arts, Santa Fe NM

Speak To Me
The University of New Mexico Art Museum, Albuquerque NM

2012 Survival Tactics
SCA Contemporary, Albuquerque NM

Survival Tactics
Rueff Galleries, Purdue University, West Lafayette IN

Tradewinds Revival
(hosted by Friends of the Orphan Signs in conjunction with ISEA2012)
Albuquerque, NM

Underground Symposium of Electronic Art
The Tan, Albuquerque NM

Tangents
John Sommers Gallery, The University of New Mexico, Albuquerque NM

Robo Kinetic Learning Lab
Glass Curtain Gallery, Columbia College Chicago, Chicago IL

2011 New View
Tamarind Institute, Albuquerque NM

The Due Return (with Meow Wolf)
Center for Contemporary Arts, Santa Fe NM

eFMera (with Neighborhood Public Radio)
In Your Ear Event, Museum of Contemporary Art, Los Angeles CA

eFMera
2nd Street Gallery, Albuquerque NM

Albuquerque Press Club
Albuquerque, NM

Image Sound Machines
The Evergreen State College, Olympia WA

2010 At First Sight
 AC² Gallery, Albuquerque NM

 October Surprise
 The Northern, Olympia WA

 Geist
 John Sommers Gallery, The University of New Mexico, Albuquerque NM

2009 Bailout Biennial
 Golden Belt, Durham NC

 Light Sensitive Materials
 Launch Pad Gallery, Portland OR

2008 Formerly and Hereafter
 Plates to Pixels Gallery, Portland OR

 Family Studies
 Olympia Film Society, Olympia WA

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